

Birds and Flowers Vase

Full-size reference | Print at 100% / Actual size | Do not fit to page



KEEP: Black shapes / REMOVE: White openings and the white outside area

METHOD: Rough-fold; finish open. See page 2 before folding or cutting.

Black = keep. White = remove. Step-by-step cutting instructions are on pages 2-3.

Use scissors for open edges; enclosed details may need a craft knife and cutting mat.

Physical connectivity and cutting time are not tested. Make a trial cut first.

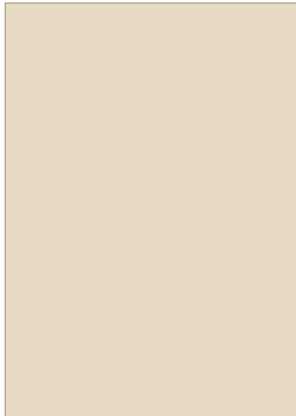


50 mm calibration line - measure after printing

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Rough-fold; finish open | Steps 1-3 of 6

A4: 210 x 297 mm



1. Start with a full A4 sheet

210 x 297 mm · nothing has been cut

Take one blank A4 sheet (210 x 297 mm), preferably thin colored paper. Print PDF page 1 separately at 100% and check its 50 mm line. Center the pattern on your blank sheet; do not cut off the surrounding paper yet.

2. Fold and mark a roomy outline

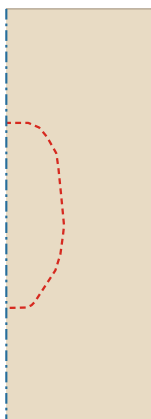
Folded A4 rectangle · no cuts yet



Fold the A4 sheet lengthwise, left edge over right, with the closed crease on your left. Compare BOTH halves of the original pattern and trace a roomy envelope outside both. Gray lines show this allowance. Leave spare paper; do not trace interior details onto both layers.

3. Rough-cut the outside only

Red dashes: outside cut · leave the center solid



Begin at the loose outside edge of the folded rectangle. Cut through the waste to the red envelope, then follow it through both layers. Keep the extra paper beyond the exact outline. Do not cut any flowers, figures, scallops or internal holes yet.

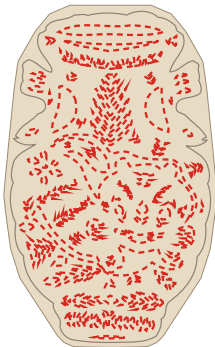
RED DASHES: NEXT CUT | BLUE: FOLD, DO NOT CUT | GRAY: TRANSFER GUIDE

Tan shows the remaining paper; white holes are already removed. Diagrams are not full-size templates.

Use page 1 for the full-size pattern. Test fragile paper bridges on a scrap before the complete cut.

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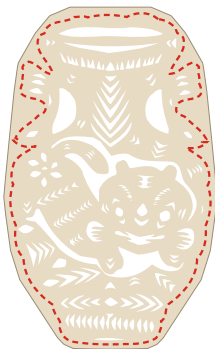
Rough-fold; finish open | Steps 4-6 of 6



4. Open, then cut the details

Opened paper is still solid · red marks the next openings

Unfold and flatten the rough shape. Align and trace the complete original drawing in its correct direction. Now cut the birds and individual flowers, then the gaps among their stems, one layer at a time on a cutting mat. Follow the red interior boundaries and preserve the vase rim, thin stems and bird-to-flower connections.



5. Trim to the exact outline

Interior is cut · remove only the remaining outer excess

Keep the sheet open. The rough silhouette still has spare paper around the original. Follow the red exact contour now, trimming each side separately. The two halves may differ; do not fold them together for this finishing cut.



6. Lift and refine

Finished result · no new cut lines

Gently release the cut design from the surrounding offcuts. Lay it flat and trim only attached scraps or uneven edges. Preserve the vase rim, thin stems and bird-to-flower connections. A finished opening does not need to be cut again.

RED DASHES: NEXT CUT | BLUE: FOLD, DO NOT CUT | GRAY: TRANSFER GUIDE

Tan shows the remaining paper; white holes are already removed. Diagrams are not full-size templates.

Use page 1 for the full-size pattern. Test fragile paper bridges on a scrap before the complete cut.