

Double Happiness Medallion

Full-size pattern and paper outline



Print at 100%. The gray outline is the square or circle to prepare; do not scale the folded guide separately.

50 mm

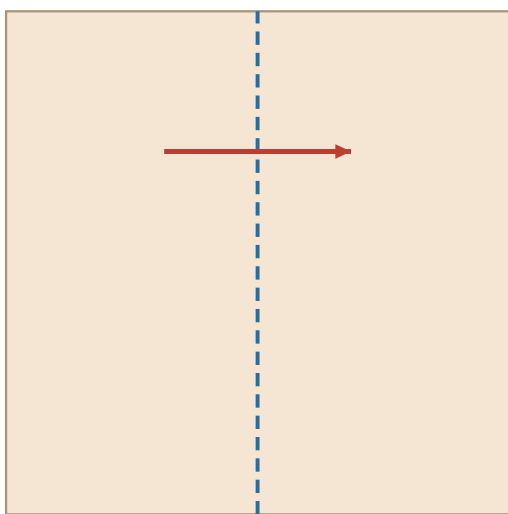
Unsure? Try the matching fold in the online studio.

chinesepapercut.com/studio/

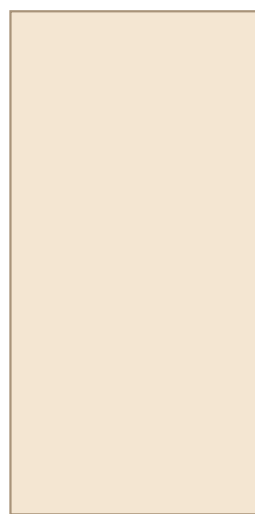
Double Happiness Medallion

Folding order

Fold the left half onto the right along the vertical center. The closed fold is the straight left edge of the half-pattern. Keep both layers aligned.



1. 1x



2. 2x

Follow the numbers; x marks layers and arrows mark motion.

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Double Happiness Medallion

Full-size folded cutting guide

One half · 2 layers



Black: keep. Tan: spare paper. Red: cut. Blue dashes: locate the fold.

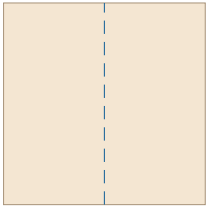
Cut enclosed details first, then the outside. Leave the black paper on the folded edges connected.

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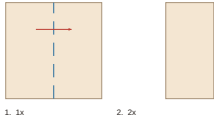
Double Happiness Medallion

All six steps



1. Prepare the paper

Print at 100% and check the 50 mm line. Use the square blank on page 1 and mark its center.



2. Fold in this order

Fold the left half onto the right along the vertical center. The closed fold is the straight left edge of the half-pattern. Keep both layers aligned.



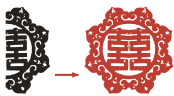
3. Cut the inner details first

On the folded stack, cut the character openings and curled border. Work on the red lines; the tan outer margin still supports the paper.



4. Cut the outer edge last

Follow the red outer contour on page 3 and discard the tan margin. Keep the black paper touching the blue folded edges connected.



5. Unfold in reverse order

Separate the layers in reverse folding order. The folded unit repeats by reflection; compare every motif and connection with page 1.



6. Flatten the finished piece

Support the fine bridges and press between clean sheets. If unsure, try the matching paper and layer count in the online studio.

Blue dashes locate a fold; red marks the next cut. Keep the black connecting paper. Layer counts are calculated; paper strength has not been physically tested.

Unsure? Try the matching fold in the online studio.

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