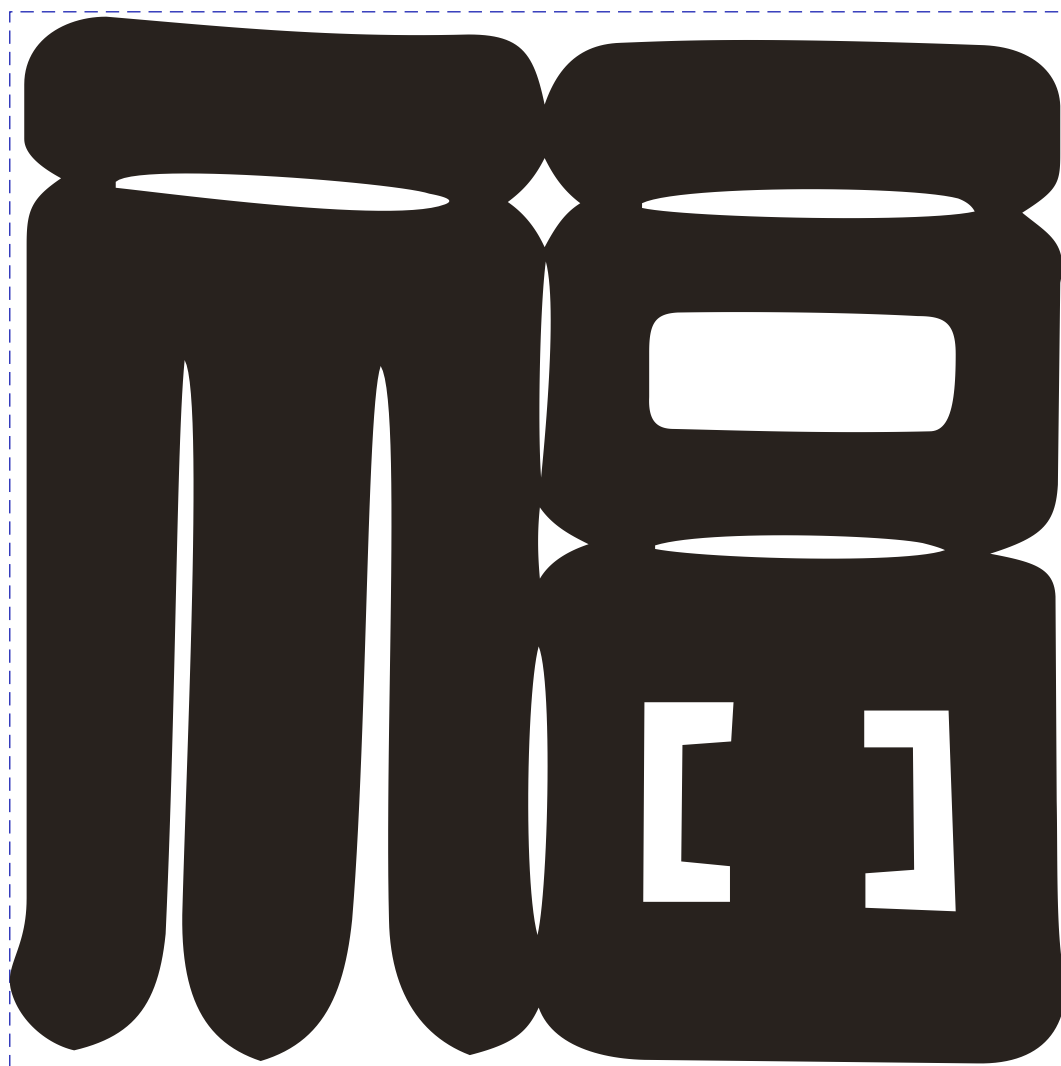


Fold-and-finish Fu

Full-size pattern and paper outline



Print at 100%. The gray outline is the square or circle to prepare; do not scale the folded guide separately.

50 mm

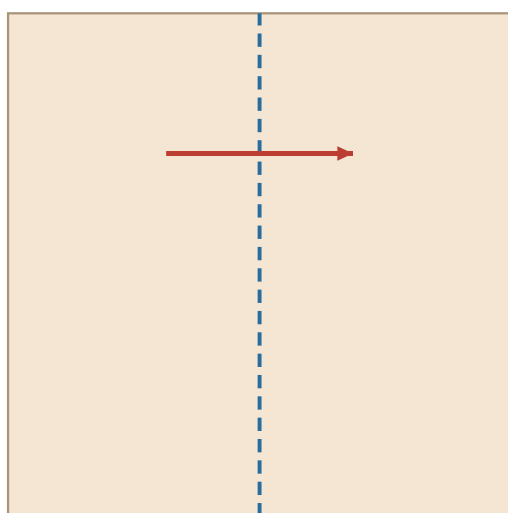
Unsure? Try the matching fold in the online studio.

chinesepapercut.com/studio/

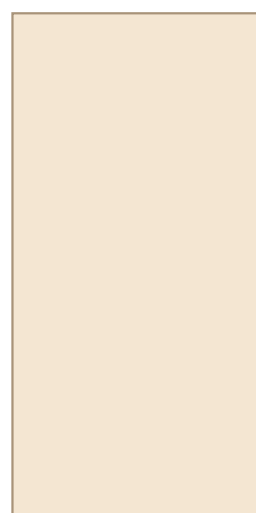
Fold-and-finish Fu

Folding order

Fold the left half onto the right along the vertical center. The closed fold is the straight left edge of the half-pattern. Keep both layers aligned. Cut only the symmetric outer blank while folded. Leave the entire lettering area solid, then unfold and cut the original upright Fu on page 4.



1. 1x



2. 2x

Follow the numbered panels. The number with x is the layer count; arrows show which side moves.

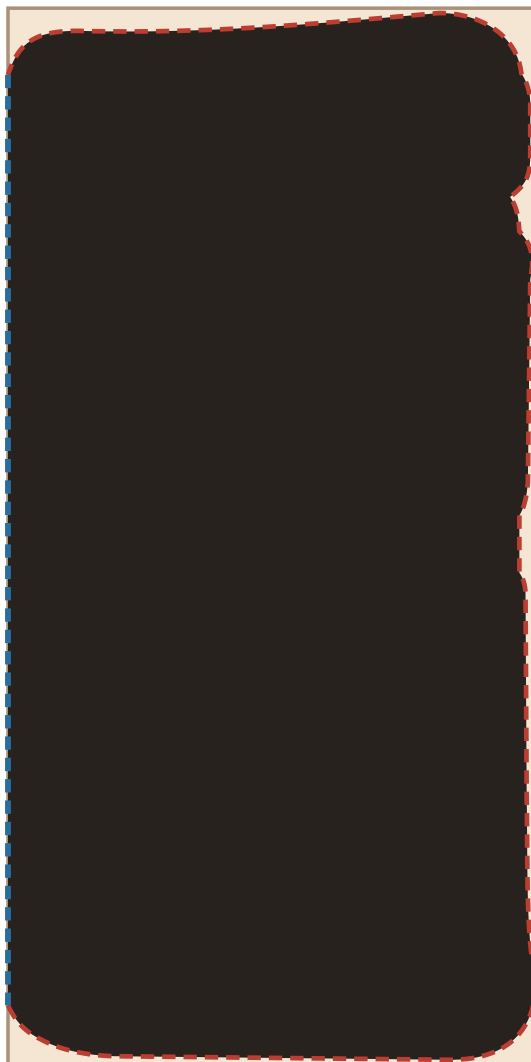
Unsure? Try the matching fold in the online studio.

chinesepapercut.com/studio/

Fold-and-finish Fu

Full-size folded cutting guide

One half · 2 layers · unfold to cut Fu



Black: keep. Tan: spare paper. Red: cut. Blue dashes: locate the fold.

Only the outer blank is cut while folded. Keep the Fu area solid until page 4.

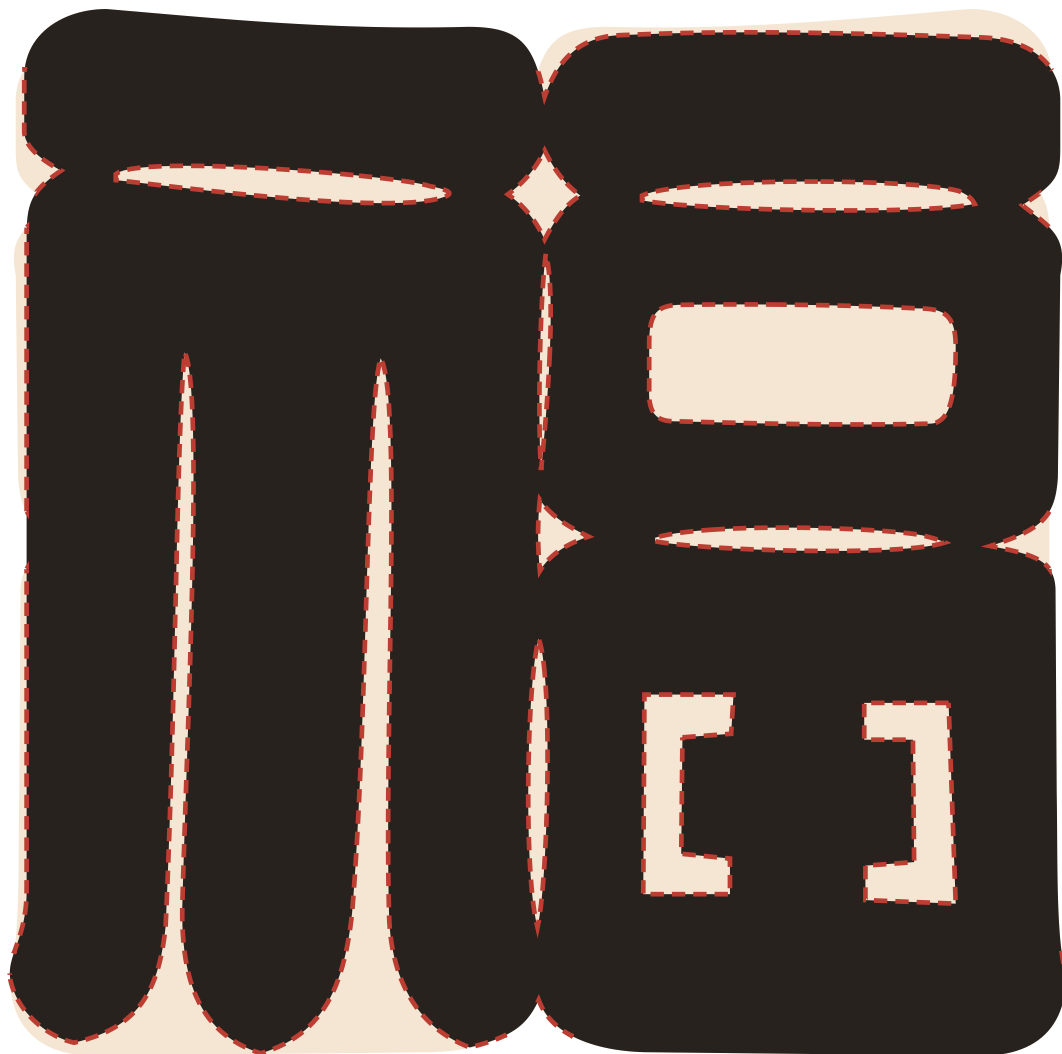
Unsure? Try the matching fold in the online studio.

chinesepapercut.com/studio/

Fold-and-finish Fu

Unfold and finish

Open all layers. Transfer the upright full pattern from page 1. Page 4 marks the remaining holes and edge trims in red; cut these on one layer only.



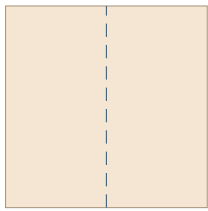
Black: keep. Tan: spare paper. Red: cut. Blue dashes: locate the fold.

Unsure? Try the matching fold in the online studio.

chinesepapercut.com/studio/

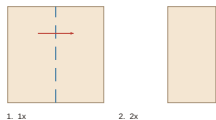
Fold-and-finish Fu

All six steps



1. Prepare the paper

Print at 100% and check the 50 mm line. Use the square blank on page 1 and mark its center.



2. Fold in this order

Fold the left half onto the right along the vertical center. The closed fold is the straight left edge of the half-pattern. Keep both layers aligned.



3. Transfer the outer blank

Trace page 3 onto the folded stack. Do not cut any part of Fu yet; the empty-looking lettering area must stay solid.



4. Cut the outer edge last

Follow the red outer contour on page 3 and discard the tan margin. Keep the black paper touching the blue folded edges connected.



5. Open, then cut the lettering

Open all layers. Transfer the upright full pattern from page 1. Page 4 marks the remaining holes and edge trims in red; cut these on one layer only.



6. Flatten the finished piece

Support the fine bridges and press between clean sheets. If unsure, try the matching paper and layer count in the online studio.

Blue dashes locate a fold; red marks the next cut. Keep the black connecting paper. Layer counts are calculated; paper strength has not been physically tested.

Unsure? Try the matching fold in the online studio.

chinesepapercut.com/studio/