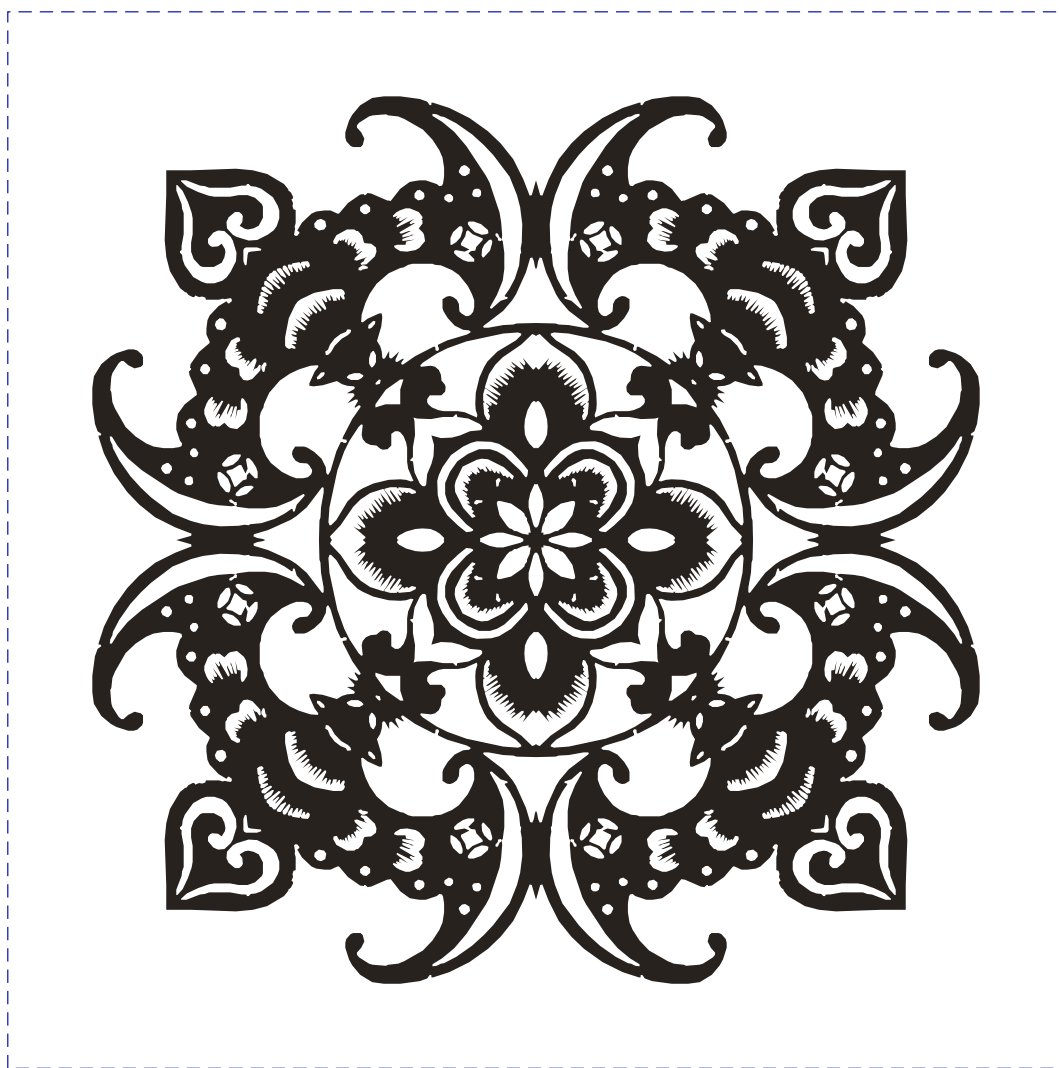


Four Bats around a Flower

Full-size pattern and paper outline



Print at 100%. The gray outline is the square or circle to prepare; do not scale the folded guide separately.

50 mm

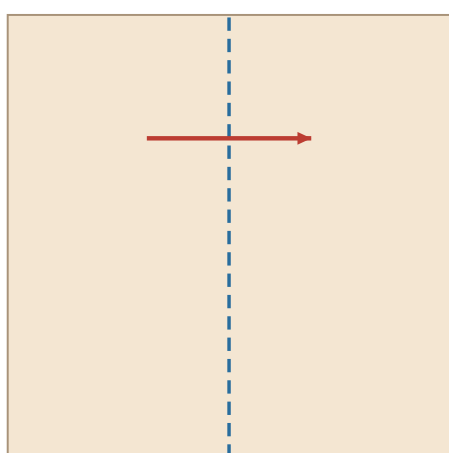
Unsure? Try the matching fold in the online studio.

chinesepapercut.com/studio/

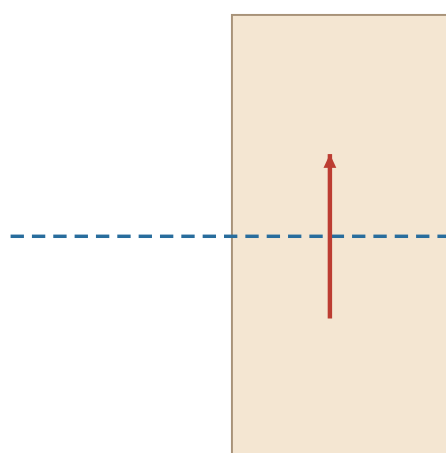
Four Bats around a Flower

Folding order

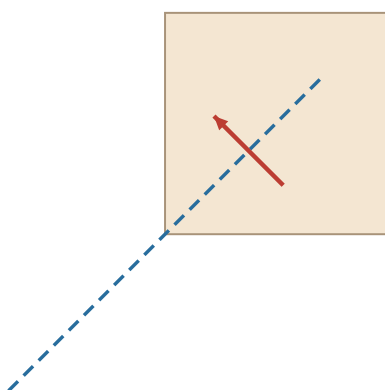
Fold left onto right (2 layers), then bottom onto top (4). Fold the right edge of that upper-right square onto its top edge along the diagonal (8). Keep the corner at the original sheet center; trace only the 45° triangle.



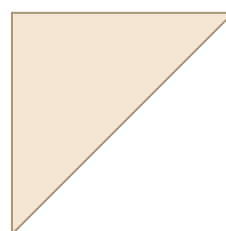
1. 1x



2. 2x



3. 4x



4. 8x

Follow the numbered panels. The number with x is the layer count; arrows show which side moves.

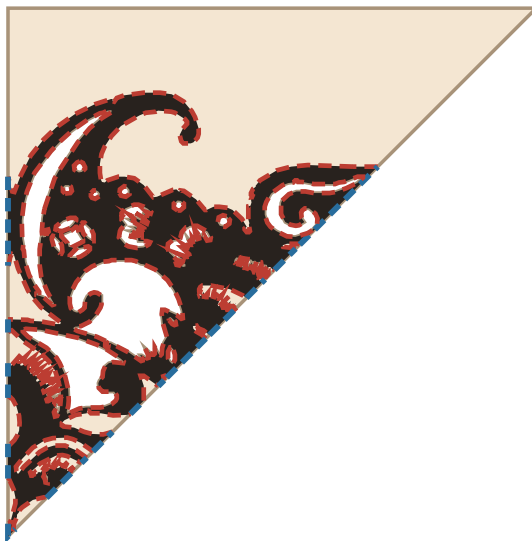
Unsure? Try the matching fold in the online studio.

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Four Bats around a Flower

Full-size folded cutting guide

Three folds · 8 layers



Black: keep. Tan: spare paper. Red: cut. Blue dashes: locate the fold.

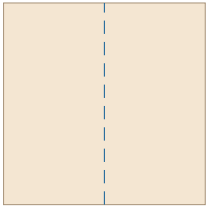
Cut enclosed details first, then the outside. Leave the black paper on the folded edges connected.

Unsure? Try the matching fold in the online studio.

chinesepapercut.com/studio/

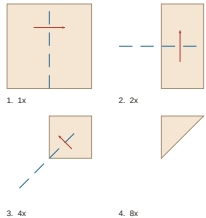
Four Bats around a Flower

All six steps



1. Prepare the paper

Print at 100% and check the 50 mm line. Use the square blank on page 1 and mark its center.



2. Fold in this order

Fold left onto right (2 layers), then bottom onto top (4). Fold the right edge of that upper-right square onto its top edge along the diagonal (8). Keep the corner at the original sheet center; trace only the 45° triangle.



3. Cut the inner details first

On the folded stack, cut the central flower, small wing holes and curved notches. Work on the red lines; the tan outer margin still supports the paper.



4. Cut the outer edge last

Follow the red outer contour on page 3 and discard the tan margin. Keep the black paper touching the blue folded edges connected.



5. Unfold in reverse order

Separate the layers in reverse folding order. The folded unit repeats by reflection; compare every motif and connection with page 1.



6. Flatten the finished piece

Support the fine bridges and press between clean sheets. If unsure, try the matching paper and layer count in the online studio.

Blue dashes locate a fold; red marks the next cut. Keep the black connecting paper. Layer counts are calculated; paper strength has not been physically tested.

Unsure? Try the matching fold in the online studio.

chinesepapercut.com/studio/