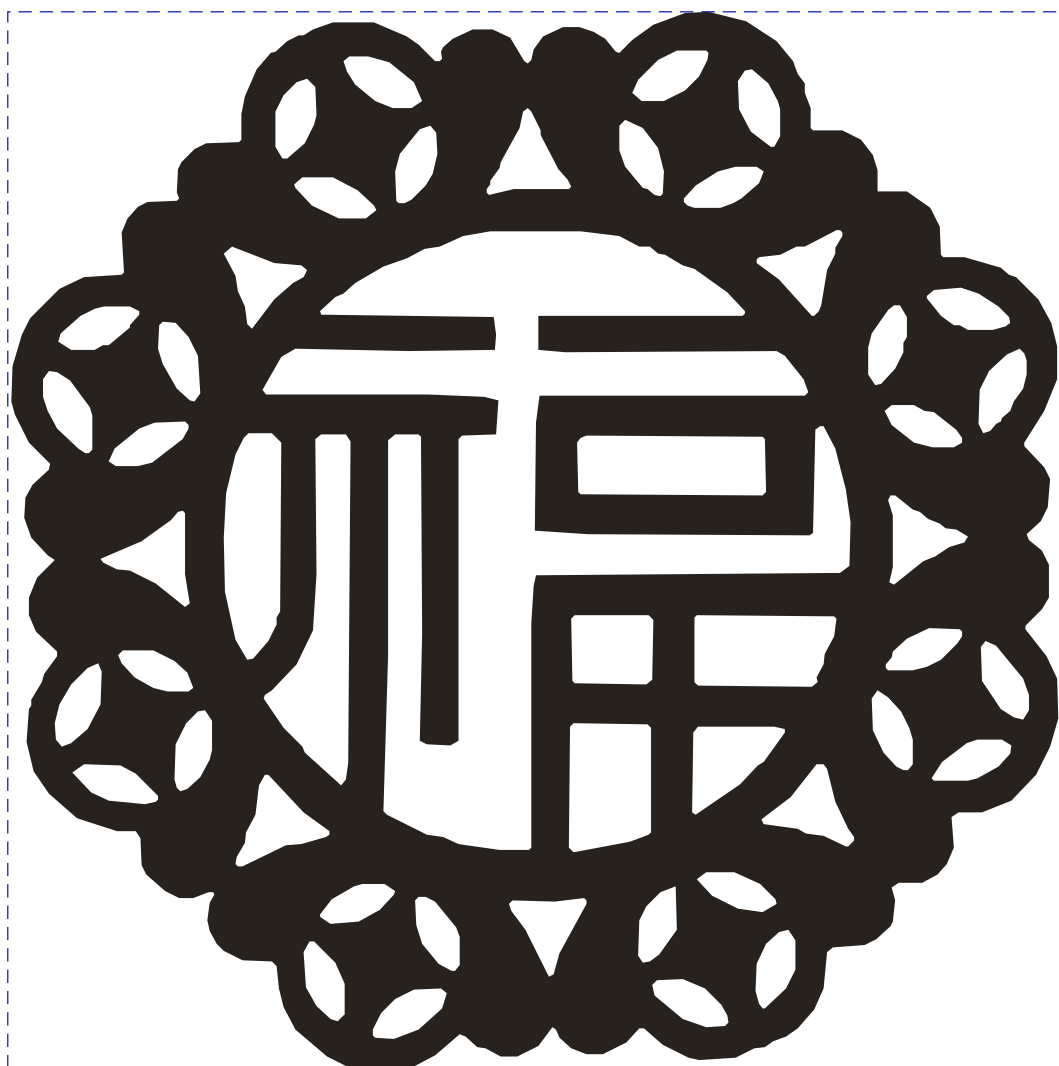


# Fu Lucky Rosette

Full-size pattern and paper outline



Print at 100%. The gray outline is the square or circle to prepare; do not scale the folded guide separately.

---

50 mm

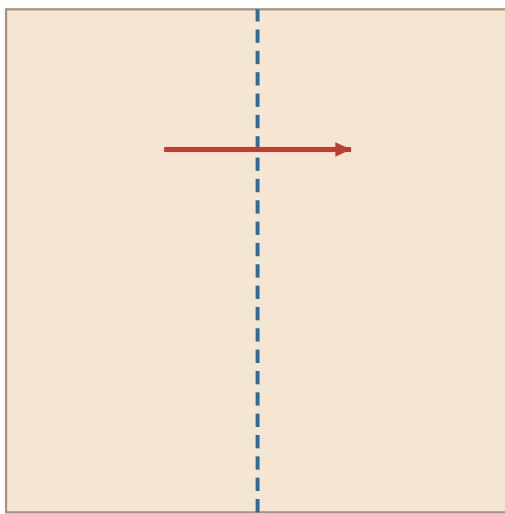
Unsure? Try the matching fold in the online studio.

[chinesepapercut.com/studio/](http://chinesepapercut.com/studio/)

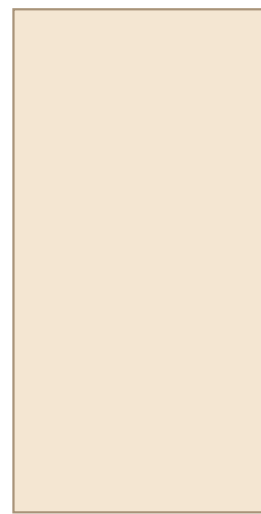
# Fu Lucky Rosette

## Folding order

Fold the left half onto the right along the vertical center. The closed fold is the straight left edge of the half-pattern. Keep both layers aligned. Cut the border openings while folded, then cut the outer hearts. Keep the central lettering area solid. Unfold and use page 4 to finish the upright Fu and the small asymmetric border details.



1. 1x



2. 2x

Follow the numbers; x marks layers and arrows mark motion.

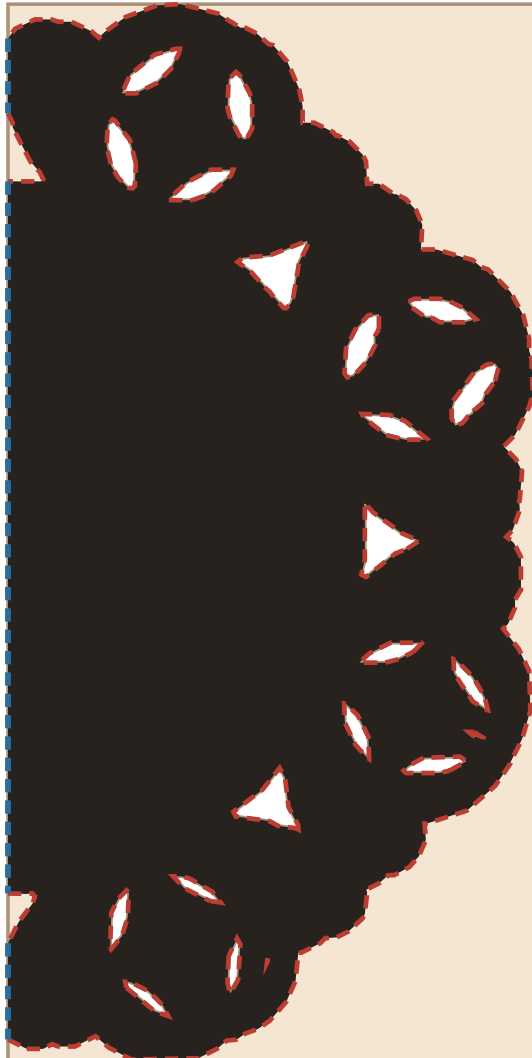
Unsure? Try the matching fold in the online studio.

[chinesepapercut.com/studio/](http://chinesepapercut.com/studio/)

# Fu Lucky Rosette

Full-size folded cutting guide

One half · 2 layers · unfold to cut Fu



Black: keep. Tan: spare paper. Red: cut. Blue dashes: locate the fold.

On the folded stack, cut the red-marked border openings on page 3; leave the outer margin until the next step. Do not cut any part of Fu yet. Enclosed holes need a starting opening through both layers; use a craft knife and mat with adult help.

Unsure? Try the matching fold in the online studio.

[chinesepapercut.com/studio/](http://chinesepapercut.com/studio/)

# Fu Lucky Rosette

Unfold and finish

Open all layers. Transfer the upright full pattern from page 1. Page 4 marks the remaining holes and edge trims in red; cut these on one layer only.



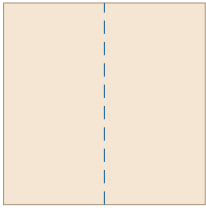
Black: keep. Tan: spare paper. Red: cut. Blue dashes: locate the fold.

Unsure? Try the matching fold in the online studio.

[chinesepapercut.com/studio/](http://chinesepapercut.com/studio/)

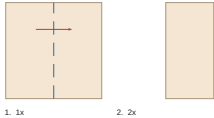
# Fu Lucky Rosette

All six steps



## 1. Prepare the paper

Print at 100% and check the 50 mm line. Use the square blank on page 1 and mark its center.



## 2. Fold in this order

Fold the left half onto the right along the vertical center. The closed fold is the straight left edge of the half-pattern. Keep both layers aligned.



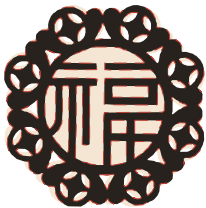
## 3. Cut the border openings first

On the folded stack, cut the red-marked border openings on page 3; leave the outer margin until the next step. Do not cut any part of Fu yet. Enclosed holes need a starting opening through both layers; use a craft knife and mat with adult help.



## 4. Cut the outer edge last

Follow the red outer contour on page 3 and discard the tan margin. Keep the black paper touching the blue folded edges connected.



## 5. Open, then cut the lettering

Open all layers. Transfer the upright full pattern from page 1. Page 4 marks the remaining holes and edge trims in red; cut these on one layer only.



## 6. Flatten the finished piece

Support the fine bridges and press between clean sheets. If unsure, try the matching paper and layer count in the online studio.

Blue dashes locate a fold; red marks the next cut. Keep the black connecting paper. Layer counts are calculated; paper strength has not been physically tested.

Unsure? Try the matching fold in the online studio.

[chinesepapercut.com/studio/](http://chinesepapercut.com/studio/)