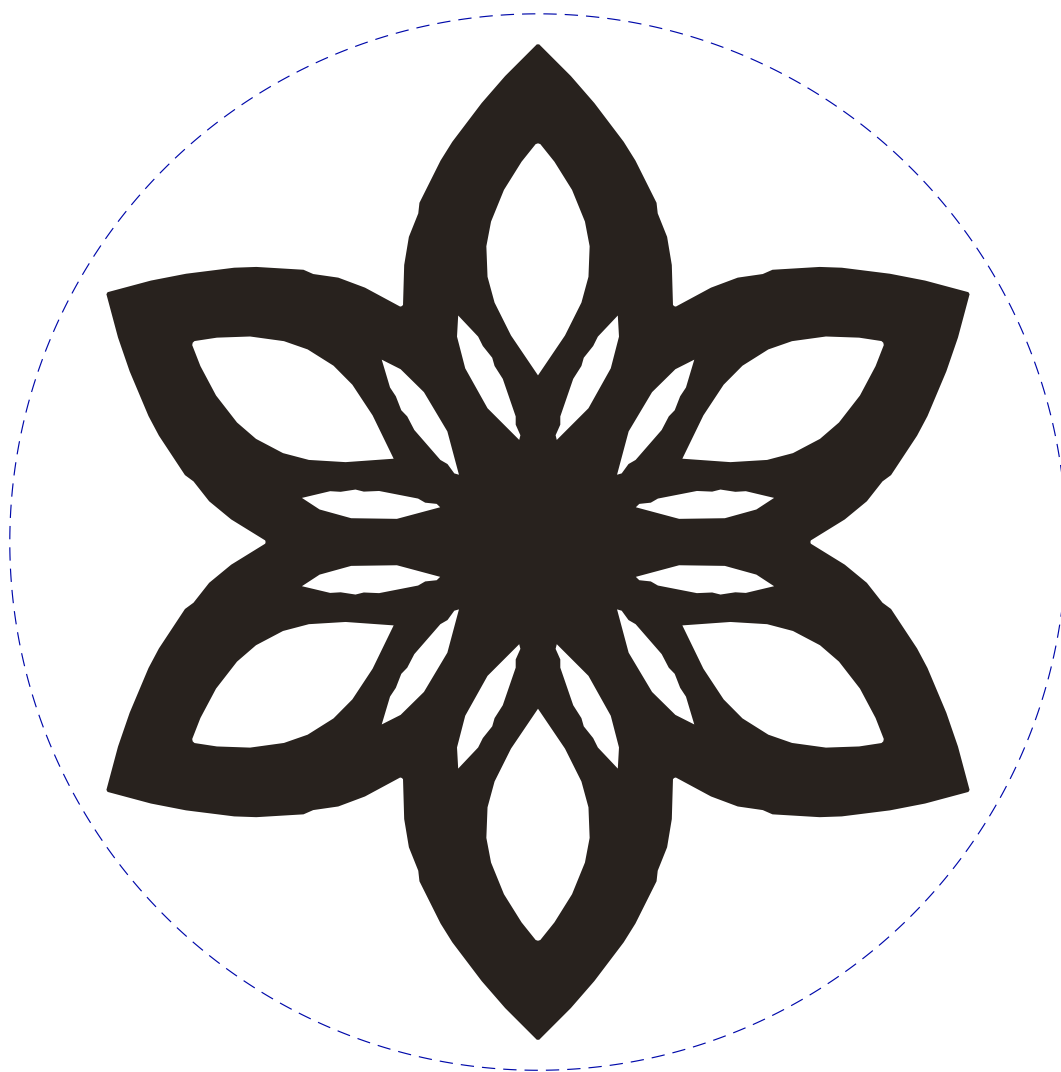


Six-petal Window Flower

Full-size pattern and paper outline



Print at 100%. The gray outline is the square or circle to prepare; do not scale the folded guide separately.

50 mm

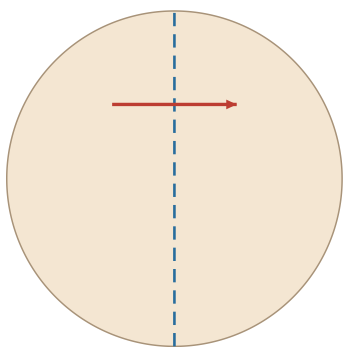
Unsure? Try the matching fold in the online studio.

chinesepapercut.com/studio/

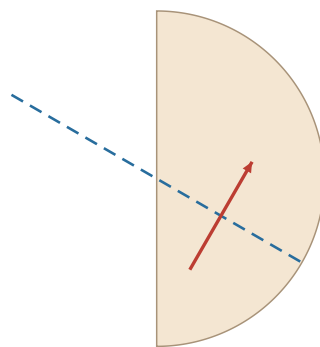
Six-petal Window Flower

Folding order

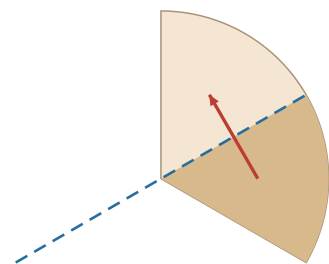
For this printable, first cut a circle from the square using the full-size circle on page 1. Fold left onto right (2 layers). Divide that semicircle into three 60° fans: fold the bottom third onto the middle, then the stacked middle onto the top (6). Halve this fan (12); the final wedge is 30°.



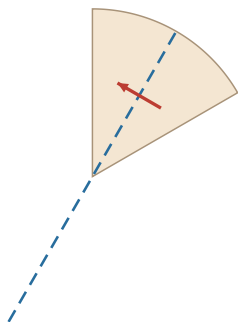
1. 1x



2. 2x



3. 2x / 4x



4. 6x



5. 12x

Follow the numbers; x marks layers and arrows mark motion. Panel 3: light area 2 layers, dark area 4.

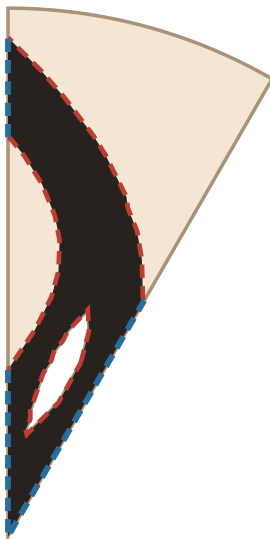
Unsure? Try the matching fold in the online studio.

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Six-petal Window Flower

Full-size folded cutting guide

30° wedge · 12 layers



Black: keep. Tan: spare paper. Red: cut. Blue dashes: locate the fold.

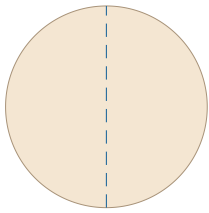
Cut enclosed details first, then the outside. Leave the black paper on the folded edges connected.

Unsure? Try the matching fold in the online studio.

chinesepapercut.com/studio/

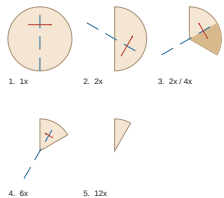
Six-petal Window Flower

All six steps



1. Prepare the paper

Print at 100%, check the 50 mm line and cut the round blank on page 1. Its center is the folding pivot.



2. Fold in this order

For this printable, first cut a circle from the square using the full-size circle on page 1. Fold left onto right (2 layers). Divide that semicircle into three 60° fans: fold the bottom third onto the middle, then the stacked middle onto the top (6). Halve this fan (12); the final wedge is 30°.



3. Cut the inner details first

On the folded stack, cut the petal and leaf openings. Work on the red lines; the tan outer margin still supports the paper.



4. Cut the outer edge last

Follow the red outer contour on page 3 and discard the tan margin. Keep the black paper touching the blue folded edges connected.



5. Unfold in reverse order

Separate the layers in reverse folding order. The folded unit repeats by reflection; compare every motif and connection with page 1.



6. Flatten the finished piece

Support the fine bridges and press between clean sheets. If unsure, try the matching paper and layer count in the online studio.

Blue dashes locate a fold; red marks the next cut. Keep the black connecting paper. Layer counts are calculated; paper strength has not been physically tested.

Unsure? Try the matching fold in the online studio.

chinesepapercut.com/studio/