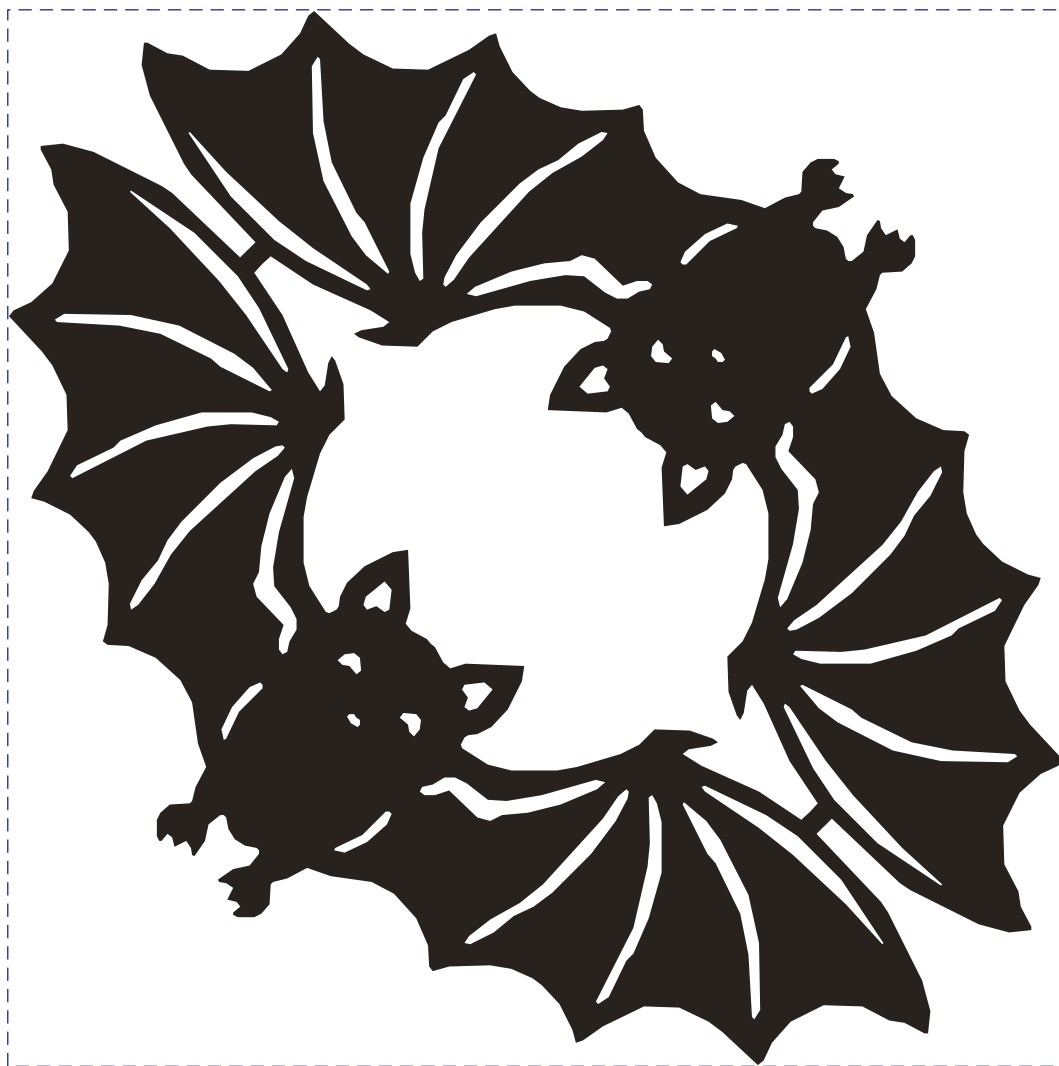


Two Bats in a Circle

Full-size pattern and paper outline



Print at 100%. The gray outline is the square or circle to prepare; do not scale the folded guide separately.

50 mm

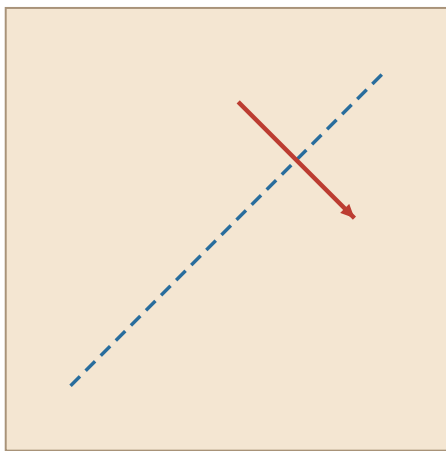
Unsure? Try the matching fold in the online studio.

chinesepapercut.com/studio/

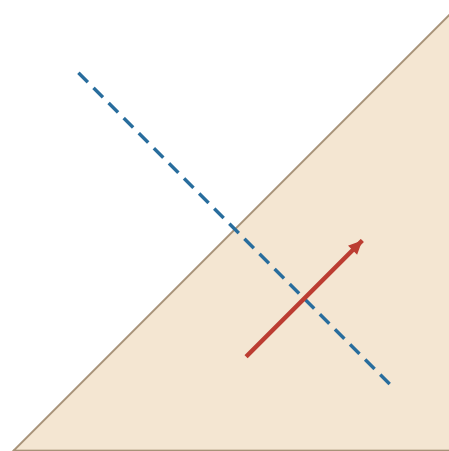
Two Bats in a Circle

Folding order

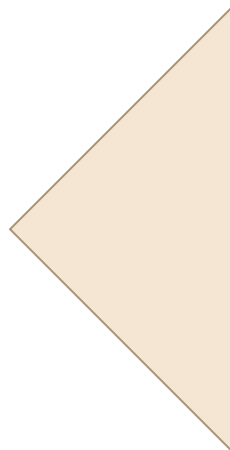
Fold the square along its lower-left to upper-right diagonal, keeping the lower-right triangle (2 layers). Fold its lower-left corner onto the upper-right corner along the other diagonal (4). The right-pointing triangle contains half of each bat.



1. 1x



2. 2x



3. 4x

Follow the numbers; x marks layers and arrows mark motion.

Unsure? Try the matching fold in the online studio.

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Two Bats in a Circle

Full-size folded cutting guide

Two diagonal folds · 4 layers



Black: keep. Tan: spare paper. Red: cut. Blue dashes: locate the fold.

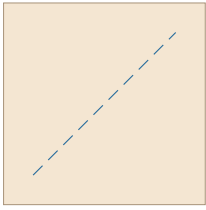
Cut enclosed details first, then the outside. Leave the black paper on the folded edges connected.

Unsure? Try the matching fold in the online studio.

chinesepapercut.com/studio/

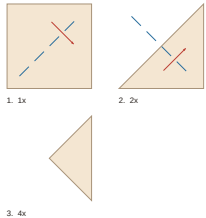
Two Bats in a Circle

All six steps



1. Prepare the paper

Print at 100% and check the 50 mm line. Use the square blank on page 1 and mark its center.



2. Fold in this order

Fold the square along its lower-left to upper-right diagonal, keeping the lower-right triangle (2 layers). Fold its lower-left corner onto the upper-right corner along the other diagonal (4). The right-pointing triangle contains half of each bat.



3. Cut the inner details first

On the folded stack, cut the wing veins and half-face details. Work on the red lines; the tan outer margin still supports the paper.



4. Cut the outer edge last

Follow the red outer contour on page 3 and discard the tan margin. Keep the black paper touching the blue folded edges connected.



5. Unfold in reverse order

Separate the layers in reverse folding order. The folded unit repeats by reflection; compare every motif and connection with page 1.



6. Flatten the finished piece

Support the fine bridges and press between clean sheets. If unsure, try the matching paper and layer count in the online studio.

Blue dashes locate a fold; red marks the next cut. Keep the black connecting paper. Layer counts are calculated; paper strength has not been physically tested.

Unsure? Try the matching fold in the online studio.

chinesepapercut.com/studio/