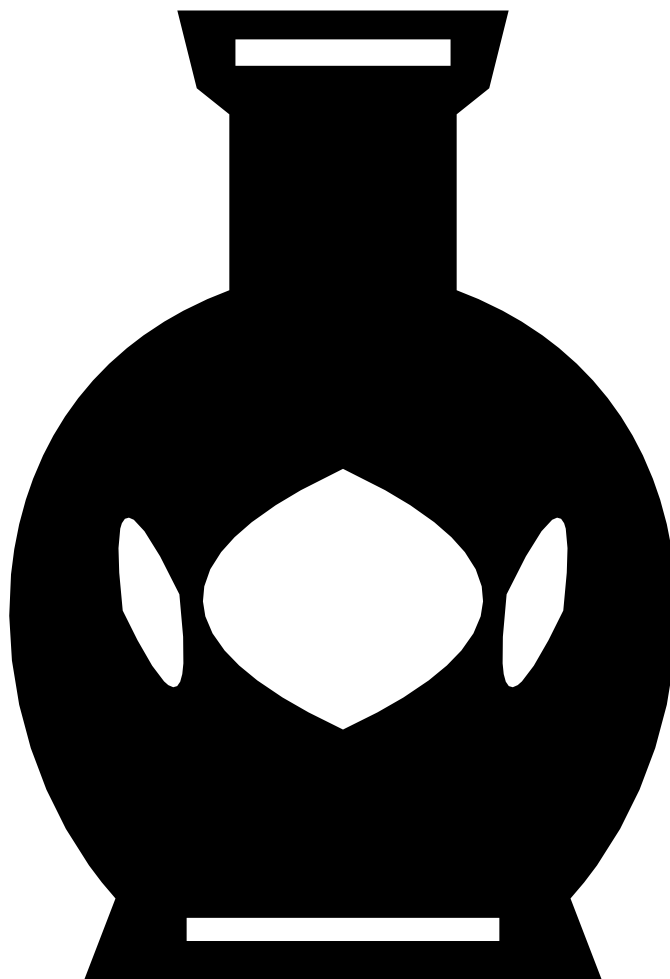


Vase of Peace

Full-size reference | Print at 100% / Actual size | Do not fit to page



KEEP: Black shapes / REMOVE: White openings and the white outside area

METHOD: Fold, cut & unfold. See page 2 before folding or cutting.

Black = keep. White = remove. Step-by-step cutting instructions are on pages 2-3.

Use scissors for open edges; enclosed details may need a craft knife and cutting mat.

Physical connectivity and cutting time are not tested. Make a trial cut first.



50 mm calibration line - measure after printing

Vase of Peace

Fold, cut & unfold | Steps 1-3 of 5

A4: 210 x 297 mm



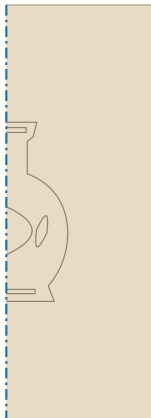
1. Start with a full A4 sheet

210 x 297 mm · nothing has been cut

Take one blank A4 sheet (210 x 297 mm), preferably thin colored paper. Print PDF page 1 separately at 100% and check its 50 mm line. Center the pattern on your blank sheet; do not cut off the surrounding paper yet.

2. Fold and transfer half

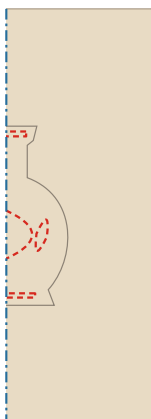
A4 folded lengthwise · outline still uncut



Bring the left long edge to the right long edge. The closed crease is on your left; two paper layers lie together. Align the right half of the full-size pattern with the crease and trace its outline and openings. Gray lines locate the drawing; blue marks the fold. Do not cut yet.

3. Cut the inside first

Red dashes: openings · keep the outer sheet



With the rectangle still intact, cut the mouth and foot slits, then the lotus-shaped openings in the body through both layers. Start openings that touch the crease from that edge. Closed openings require a small entry made by an adult with a craft knife on a cutting mat. Follow only the red dashes; never slice down the blue crease.

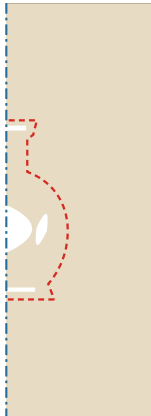
RED DASHES: NEXT CUT | BLUE: FOLD, DO NOT CUT | GRAY: TRANSFER GUIDE

Tan shows the remaining paper; white holes are already removed. Diagrams are not full-size templates.

Use page 1 for the full-size pattern. Test fragile paper bridges on a scrap before the complete cut.

Vase of Peace

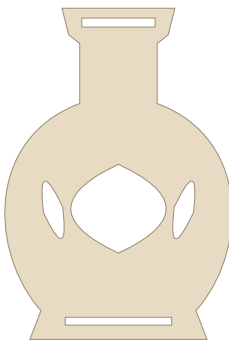
Fold, cut & unfold | Steps 4-5 of 5



4. Cut the outside contour

Holes are already open · red marks the outer cut

Keep the layers aligned. Start from a loose outside edge of the folded rectangle, cut across waste paper to the red outline, then follow that outline. Remove the surrounding offcut. Leave the neck, vase walls and base intact; keep the closed fold where it joins the design.



5. Unfold and refine

Finished result · no new cut lines

Open the folded paper slowly. Matching openings now appear on both sides. Lay it flat and trim only attached scraps or uneven edges. Preserve the neck, vase walls and base. A finished opening does not need to be cut again.

RED DASHES: NEXT CUT | BLUE: FOLD, DO NOT CUT | GRAY: TRANSFER GUIDE

Tan shows the remaining paper; white holes are already removed. Diagrams are not full-size templates.

Use page 1 for the full-size pattern. Test fragile paper bridges on a scrap before the complete cut.